

# Wrong Track

A Tab Pig Transcription

Leo Kottke

T T 1 T 2 T 2

1

D# 0 0 1 2 0 0 1 2 0 0 1 2 0  
A# 4 2 2 0 2 2 0 2 2 0 2 2 0  
F# 4 0 2 2 0 2 2 0 2 2 0 2 2 0  
C# 0 2 2 0 2 2 0 2 2 0 2 2 0  
G# 0 2 2 0 2 2 0 2 2 0 2 2 0  
D# 0 2 2 0 2 2 0 2 2 0 2 2 0

I went to the graveyard stood among the stones Pictured all those

5

0 2 3 2 5 2 0 2 3 2 5 2 0 2 3 2 5 2 0 2 3 2 5 2 0 2 3 2 5 2

faces thought I was alone Heard no voices calling

10

0 2 3 2 5 2 0 2 3 2 5 2 0 2 3 2 5 2 0 2 3 2 5 2 0 2 3 2 5 2

saying, "Glad you're back." Heard my own heart beat saw the day

15

0 2 3 2 5 2 0 2 3 2 5 2 0 2 3 2 5 2 0 2 3 2 5 2 0 2 3 2 5 2

turn black. I went back for Georgia I went back for me

20

0 2 3 2 5 2 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0

Looking for the lifetime she promised me.

25

0 0 3 0 2 0 0 0 3 0 2 0 0 0 3 0 2 0 0 2 3 2 5 2 0 2 3 2 5 2

I went to the

school yard

stood beneath

30

the light

Trying to find my

old self

when everything

was right

35

puppy love and

heart breaks

always going

home

standing on my

40

old street

guess I'm still

alone.

I went back for

Georgia

45

I went back

for me

Looking for

the lifetime

50

she promised me.

54

Sometimes in the

winter

58

while the snow's

still white

Clearly change is

coming

I must be

63

the type.

Who starts right out

early

down the wrong

track

68

Something keeps me

going

that's what brought me

back.

I went back for

73

Georgia

I went back

for me

Looking for

78

the lifetime

she promised me.

82

86

91

(fade...)

96

Musical notation for measures 96-100. Each measure contains a sequence of notes with fingerings: 0, 2, 3, 3, 2, 5, 2. The notes are connected by a slur, and there are accents over the 2 and 3 notes. The sequence is repeated in each of the five measures.

101

Musical notation for measures 101-103. Each measure contains a sequence of notes with fingerings: 0, 2, 3, 0, 2, 5, 2. The notes are connected by a slur, and there are accents over the 2 and 3 notes. The sequence is repeated in each of the three measures. The notation ends with a double bar line.