

Rings

(Capo 4th fret)

Tab: B.A. Head

Eddie Reeves/Alex Harver, arr. Leo Kottke

Capo 4

1

The first line of the guitar tablature consists of three measures. The first measure contains a dotted quarter note on the 4th fret of the E string and a quarter note on the 3rd fret of the G string. The second measure contains a quarter note on the 2nd fret of the G string, a quarter note on the 3rd fret of the D string, a quarter note on the 2nd fret of the A string, and a quarter note on the 2nd fret of the D string. The third measure contains a quarter note on the 3rd fret of the D string, a quarter note on the 2nd fret of the A string, a quarter note on the 2nd fret of the D string, a quarter note on the 0th fret of the G string, a quarter note on the 0th fret of the D string, and a quarter note on the 0th fret of the A string. A wavy line above the third measure indicates a vibrato effect.

4

The second line of the guitar tablature consists of two measures. The first measure contains a quarter note on the 2nd fret of the G string, a quarter note on the 3rd fret of the D string, a quarter note on the 2nd fret of the A string, and a quarter note on the 2nd fret of the D string. The second measure contains a quarter note on the 3rd fret of the D string, a quarter note on the 0th fret of the G string, and a quarter note on the 0th fret of the A string.

5

The third line of the guitar tablature consists of two measures. The first measure contains a quarter note on the 0th fret of the G string, a quarter note on the 2nd fret of the G string, a quarter note on the 3rd fret of the D string, and a quarter note on the 0th fret of the D string. The second measure contains a quarter note on the 2nd fret of the A string, a quarter note on the 0th fret of the G string, a quarter note on the 2nd fret of the D string, and a quarter note on the 3rd fret of the D string. A wavy line above the second measure indicates a vibrato effect.

6

The fourth line of the guitar tablature consists of two measures. The first measure contains a quarter note on the 0th fret of the G string, a quarter note on the 3rd fret of the D string, a quarter note on the 2nd fret of the A string, a quarter note on the 2nd fret of the D string, a quarter note on the 0th fret of the G string, and a quarter note on the 0th fret of the D string. The second measure contains a quarter note on the 0th fret of the G string, a quarter note on the 3rd fret of the D string, a quarter note on the 0th fret of the A string, a quarter note on the 0th fret of the D string, a quarter note on the 0th fret of the G string, a quarter note on the 3rd fret of the D string, a quarter note on the 0th fret of the A string, a quarter note on the 0th fret of the D string, a quarter note on the 2nd fret of the G string, a quarter note on the 3rd fret of the D string, a quarter note on the 2nd fret of the A string, a quarter note on the 2nd fret of the D string, a quarter note on the 3rd fret of the D string, and a quarter note on the 2nd fret of the G string. A wavy line above the second measure indicates a vibrato effect.

2nd time: Ring ring telephone ring

somebody says

9

baby what you

doin'?

11

I've been

13

wonderin' where you've been

every now and then

15

I think about

you and me

17

1. No use / 2. Cause it don't

19

fighting about things / matter now at we can't / all recall / Just come on

22

in, baby we'll laugh and sing and we'll make love

25

let the telephone ring

27

let the telephone ring

29

let the telephone ring

Ring ring, doorbell ring

Come on in,

I've got

31

Mel Blanc on the

radio

33

I'm

35

glad you came around

I've been feelin' down

37

talkin' to Tony and

Mario

39

1. You know they / 2. Still it

41

make good conver- / ain't no conso- sation / la- 2. tion Cause I got

44

love, and baby I'll give you some and if somebody comes,

47

let the doorbell ring

49

52

54

55

58

61

64

67



70

73

76

79

82

Ring ring, golden ring

85

around the sun

around your pretty

87

finger

89

Ring ring, voices ring

91

with a happy tune anyone

can be a

93

singer

95

1. The sun comes / 2. I swear you

up across the / never looked so

97

city / young and

1. pretty, hand in hand

we'll stand upon the sand

100

preacher man

let the wedding bells

ring

103

106



Measure 106: A single staff of guitar tablature with six lines. The notes are: 0, 3, 2, 2, 3, 0, 0, 0, 3, 0, 0, 3, 0, 0, 3, 2, 2, 2, 3, 0, 0. There are three groups of three notes each, separated by vertical bar lines. A wavy line symbol is positioned above the first group.

109

Measure 109: A single staff of guitar tablature with six lines. The notes are: 0, 2, 3, 0, 2, 3, 0, 2, 3, 2. There are three groups of three notes each, separated by vertical bar lines. A slur is placed over the first group of notes.

Hand in hand

110

Measure 110: A single staff of guitar tablature with six lines. The notes are: 0, 3, 2, 2, 3, 0, 0, 0, 3, 0, 3, 0, 0, 3, 0, 0, 2, 3, 2, 2, 2, 2. There are six groups of three notes each, separated by vertical bar lines. A slur is placed over the last group of notes.

we'll stand upon the sand

preacher man

113

Measure 113: A single staff of guitar tablature with six lines. The notes are: 0, 4, 0, 3, 4, 2, 4, 3, 0, 0, 0, 0, 2, 2. There are six groups of three notes each, separated by vertical bar lines. Slashes are placed over the notes 3, 4, 3, and 2.

let the wedding bells

ring

115

Measure 115: A single staff of guitar tablature with six lines. The notes are: 2, 0, 2, 2, 2, 2, 0, 4, 0, 3, 4, 2, 4, 3. There are six groups of three notes each, separated by vertical bar lines. Slashes are placed over the notes 3, 4, and 3.

117

Hmmm

Hmmmm

Hmmmm

119

Hmmmm

Hmmmm

Hmmm

121

124

127

130

133

136

140

2x