

# Arms of Mary

Ian Sutherland (arr. Leo Kottke from "Peculiarosso")

Transcription courtesy The Tab Pigs  
www.tabpigs.org  
Last Edit : 3/20/01

Open G Tuning

4/4

4

7

10

13

16



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38

5 8 5 8 5 8 7 5 2 4 2 5 2 4 5 0 0 2 0 2/5 4 2 0

SI → 2 Po

41

4 5 5 4 0 5 3 2 1 12 12 2/4 4 SI → (2) 0 4 0 2 4 0 2 4 4 2 4 0 2 4

Po SI

45

0 0 2/4 4 0 0 2 2 2 4 2 2 9 0 0 0 0 0 1 0 0 0 0 0 2 7 7 7 5 4 2 9 9 9 9 7 5 4 0

SI 10 R

49

2/5 2/5 5 5 5 5 5 1 4 4 0 4 4 SI → 10 7 7 7 10 10 7 7 10 7 9 7

R

53

0 5 4 4 5 0 4 5 0 0 5 5 0 4 0 0 4 5 0 0 4 5 0 4 5 0

R

56

0 5 0 0 0 0 4 0 0 0 0 5 0 0 4 5 0 0 4 5 0 4 5 0

R

The glissandos at the ends of mm 36 & 38 have no particular termini in reality, but are indicated only as a requirement of the tablature

software. Additionally, the player will want to make use of substantial arpeggiation of many of the indicated chords. Listening to the recording will obviously prove invaluable in that regard.