

Bigger Situation

(from: One Guitar No Vocal)

A Tab Pig Production

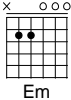
Leo Kottke

1 3x

Measure 1: 4, 0 2 0 0, 0 2 3 2. Measure 2: 2 2 0 0, 2 2 0 0. Measure 3: 3x bar line, 0 2 0 0, 0 2 3 2.

4

Measure 4: 2 2 0 0, 2 0 0 0, 0 2 0 0, 2 3 2 2. Measure 5: 2 2 0 0, 2 3 2 2, 2 0 3 2. Measure 6: 2 2 0 0, 2 3 2 2, 2 0 3 2. Measure 7: 2 2 0 0, 2 3 2 2, 2 0 3 2.



8

Measure 8: 0 0 0 0, 2 2 2 2, 2 0 2 0. Measure 9: 0 2 2 4, 0 2 2 4, 2 sl. 4 2 sl. 4, 4 4. Measure 10: 4 2 0 0, 4 2 0 0, 2 2 0 0, 2 0 0 0.

11

Measure 11: 0 2 2 sl. 4, 0 2 2 sl. 4, 4 4. Measure 12: 4 2 0 0, 4 2 0 0, 2 0 0 0, 2 0 0 0. Measure 13: 0 2 2 sl. 4, 0 2 2 sl. 4, 4 4.

14

Measures 14-16 of guitar tablature. Measure 14: 4-2 0, 4-2 0, 0 0, 2 2, 0 0. Measure 15: 0 2 0 0, 0 2 0 3, 3 2. Measure 16: 2 2, 0 0, 2 2, 0 0.

17

Measures 17-19 of guitar tablature. Measure 17: 2 2, 0 0, 2 2. Measure 18: 0 2 0 0, 0 2 0 3, 3 2. Measure 19: 2 2, 0 0, 2 2, 0 0.

20

Measures 20-23 of guitar tablature. Measure 20: 0 2 0 0, 0 2 0 3, 3 2. Measure 21: 2 2, 0 0, 3 2. Measure 22: 2-4, 4-2 PO 0, 0 2. Measure 23: 2 2, 0 0, 2 2.

24

Measures 24-26 of guitar tablature. Measure 24: 0 3, 0 3, 3 sl. 5, 3 sl. 5. Measure 25: 5-3 0, 5-3 0, 3 2, 2 0. Measure 26: 0 3, 0 3, 3 sl. 5, 3 sl. 5.

27

Measures 27-29 of guitar tablature. Measure 27: 5-3 0, 5-3 0, 3 2, 2 2. Measure 28: 0 2 0 0, 0 2 0 3, 3 2. Measure 29: 2 2, 0 0, 2 2, 0 0.

30

33

36

Em
 Bm
 Fadd9
 Am

40

D#
 Gm
 C#/5-
 Fm
 B9+

43

46

49

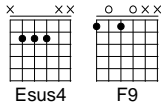
52

55

C6add9

A#6add9 Am6add9

58



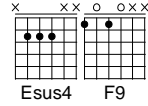
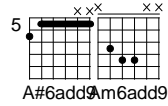
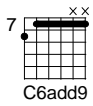
right-hand mute of 6th string notes

62

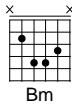
66

69

72



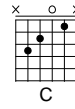
75



Bm



F#m

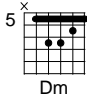


C

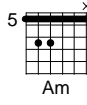


Em

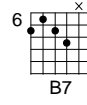
80



Dm

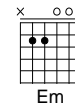


Am



B7

83



Em

87

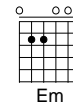
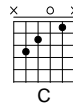
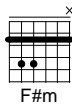
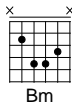
91

94

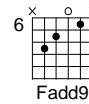
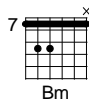
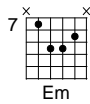
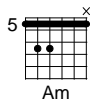
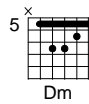
97

100

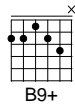
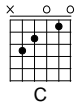
103



107



110



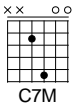
113

0 1 0 0 0 | 3 3 3 | 3 3

2 2 2 | 2 2 2 | 2 2

3 2 1 2 2 2 2 2 2 1 2

. |



116

2 4 4 2 PO 0 | 2 2 0 0 2 2 0 0 | 2 4 4 2 PO 0 | 0 0 0 0

0 2 3 2 0 0 2 0 0 2 0 0 0 0 0 0 0 0

5 5 5 4 5 5 2

120

12-0 12-0 12-0 12-0 12-0 12-0 12-0 12-0

0 0 0 0 0 0 0 0

124

12 0 12 0 10 0 10 0 | 13 0 13 0 12 0 12 0 | 10 0 10 0 0 0 0 0

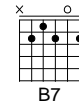
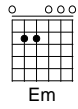
0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

12 12 10 10 9 9 12 12

127

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

11 11 9 9 12 12 10 10 | 9 9 0 0 0 0 0 0 | 12 12 0 0 0 0 0 0



130

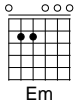
< ~~~~~

0 0 0 0 0 0 3 0 0 3 50 0

0 0 0 0 0 0 0 0 3 0 3 0

0 0 0 0 0 0 2 2 2 2 1 2 1

10 10 9 9 2 2 0 2 2 1 2 2



134

~~~~~

3 0 0 3 0 0 3 0 0 0

0 2 0 2 2 0 3 2 0 3

0 2 0 2 2 6/sl 2 2 1 2 2 2 2 2 2 3



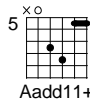
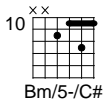
137

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3 0 0 3 0 0 3 0 0 0

1/sl 2 2 1 2 1 2 2 2 2 2 2 1 2 2/sl

0 2 0 2 2 6/sl 2 2 1 2 2



140

10 12 5 5 0 0 0

10 10 8 5 8 5 0 4 3 0 2 1 0 0

11 11 0 7 8 0 0 2 1 0 0 4

143

0 0 0 0 0 0 0 0 0 0

3 2 0 0 0 0 0 0 0 0

4 3 0 2 0 0 0 0 0 0

0 4 3 2 1 0 0 0 0 0

146

Am7 Bm7

149

Am7

152

Am6

A9

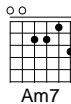
155

158

161

164

167



170

173

176

Em

179

182

B7

Em

185

Bm/5-/C#

Aadd11+

188

191

3 2 0 0 4 3 0 2 | 0 4 3 2 1 0 | x 2 x 2 0 0 | 0 0 0 0 2 2 2 2 0 0

194

12 0 12 0 10 0 10 0 | 0 0 13 13 12 12 10 10 | 0 0 0 0 12 12 0 0 | 0 0 0 0 0 0 0 0

197

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 11 11 9 9 12 12 10 10 9 9 12 12

Room Service section

200

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 10 10 9 9 3 3 2 2 3 2

1

203

2 2 2 2 3 3 0 0 | 0 0 2 2 2 2 3 2 | 2 2 0 2 0 3 0 0 | 0 3 2 0 0 0 2

206

1

209

212

215

1

218

221

224

227

230

233

236

239

242

245

249

252

Asus4

255

257

259

262

265

0 0 0 0 | 3 HO 0 0 0 0 | 1 0 0 0

268

1 HO 0 0 0 0 | 0 0 0 1 | 1 HO 1 1 1 1

271

0 1 1 1 1 | 0 0 2 2 0 | 12 0 12 0 12 0 12 0 | 12 0 12 0 12 0 12 0

275

12 0 12 0 12 0 12 0 | 12 0 12 0 10 0 10 0 | 0 0 13 0 13 0 12 0 12 0

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0 0 0 0 0 0 0 0 | 10 10 0 0 0 0 11 11 | 0 0 0 0 9 9 0 0 | 0 0 12 12 10 10

281

285

288

291



294

297

300

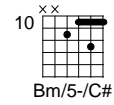
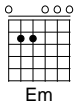
303

Em

306

B7

309



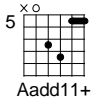
312

50

3 0 0 3 0 | 3 2 2 | 10 12 10 12

0 2 0 2 2 | 6 2 1 2 | 10 11 11 10 10

0 2 0 2 2 | 6 2 1 2 | 0 11 11 0 11 0



315

5 0 0 0

8 5 8 5 0 | 4 3 0 2 1 0 | 0 0 0 0

0 7 0 0 | 4 3 0 2 1 0 | 4 3 2 0 0 0 4 3 0 2

318

0 0 12 0 12 0 10 0 10 0

0 0 0 0 0 0 0 0 0 0

0 0 2 2 2 2 2 2 2 2

0 4 0 0 | x 2 x 2 0 0 | 0 0 0 0 0 0 0 0

321

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

13 13 12 12 10 10 12 12 11 11 9 9 0 0 0 0

324

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12 12 10 10 9 9 12 12 10 10 9 9

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328

Guitar tablature for measures 328-331. The notation is as follows:

- Measure 328: 0, 2, 14 (sl)
- Measure 329: 14, 12
- Measure 330: 12, 12
- Measure 331: 12

Accents (<) are placed above the 12s in measures 330 and 331. A slur is placed over the 12s in measure 331.