

# ROOM 8

Leo Kottke (from the CD "Mudlark")

transcribed by Bruce Smith and George Seifert

8va

TUNING : EACgce  
(down 1 1/2 steps)

T 8 7 Sl  
A 0 0 11 9 7 10 9 7 5 4 4 7 5 0  
B 0 0 0 10 7 9 7 5 4 4 7 5 0

8va

T 4 0 2 0 2 0 2 0 5  
A 2 0 2 Sl 8 8 7 3 Sl 4 4 5 4 5 Sl 7 4 w 0 0 4 5  
B 2 0 2 8 8 7 3 4 4 5 4 5 7 4 0 0 4 5

8va

T 3 4 Sl 4 Sl 5 7 8 7 Sl 0 11 9 7 10 9 7 5 4 4 7 5 0  
A 3 4 Sl 4 Sl 5 0 0 0 0 10 7 9 7 5 4 4 7 5 0 4 0  
B 3 4 4 5 0 0 0 0 0 7 9 7 5 4 4 7 5 0 4 0

8va

slide to indeterminate terminus

11

T	4	0	0	2				7						
A		2	0	0										
B	2	0	2	2	8	7	3	4	4	5	4	5	7	8

8va

15

T		5		7	5		0			5	7		7	
A	2	5		7	5		0		4				7	
B	4			7	5		0	5	5	5			7	5

8va

20

T				0			12	13	10	7	8	5	0	0	
A	4	5	4	2									2	0	
B	5	0					12	13	10	7	8	5	0	2	4

8va

slow tempo

24

T 4 5 7 SI → 12

A 5 5

B 0 12 0 0 0 (barely audible) 0 0 0

T T M

I

11 → 12 - 11

7 - 7/9

Detailed description: This system contains measures 24 through 28. The top staff is a treble clef with an 8va marking. The music is in a key with one sharp (F#) and a 3/4 time signature. The bottom staff shows guitar fretting for Treble (T), Middle (M), and Bass (B) strings. Measure 24 starts with a bass string open (0) and a treble string at the 5th fret. Measure 25 has a treble string at the 4th fret and a middle string at the 5th fret. Measure 26 has a treble string at the 5th fret and a middle string at the 7th fret. Measure 27 has a treble string at the 12th fret, indicated by a 'SI' (slide) and an arrow. Measure 28 has a treble string at the 12th fret, a middle string at the 11th fret, and a bass string at the 7th fret. A 'barely audible' marking is above the 11th fret note in measure 28. The bottom staff also includes fretting for measures 29-32.

8va

29

T 12 R

A 12

B 11 → 12 - 11 0 0 0 0 0 7 - 7/9 0 0 0

Detailed description: This system contains measures 29 through 32. The top staff continues the melody. The bottom staff shows guitar fretting. Measure 29 has a treble string at the 12th fret, indicated by a 'R' (hammer-on) and an arrow. Measure 30 has a treble string at the 12th fret, a middle string at the 11th fret, and a bass string at the 7th fret. Measure 31 has a treble string at the 12th fret, a middle string at the 11th fret, and a bass string at the 7th fret. Measure 32 has a treble string at the 12th fret, a middle string at the 11th fret, and a bass string at the 7th fret.

8va

slow tempo

33

T 8 R

A 7 7 7 5

B 4 SI → 7 0 0 0 7 7 7 4 4 0 3 SI → 1

3

Detailed description: This system contains measures 33 through 36. The top staff continues the melody. The bottom staff shows guitar fretting. Measure 33 has a treble string at the 4th fret, a middle string at the 7th fret, and a bass string at the 7th fret. Measure 34 has a treble string at the 7th fret, a middle string at the 7th fret, and a bass string at the 7th fret. Measure 35 has a treble string at the 8th fret, indicated by a 'R' (hammer-on) and an arrow. Measure 36 has a treble string at the 7th fret, a middle string at the 7th fret, and a bass string at the 7th fret. A '3' marking is above the treble string in measure 35. A '3' marking is below the bass string in measure 36. A 'SI' (slide) and arrow are above the bass string in measure 36.



51

8va

T 12 12-13-12→10 12 11 11→12 12

A

B 12 0 12

H Po Si

58

8va

T 5 4 5 4 4

A

B 5 3 4 3 0 0 0 5 0 0 0 4

65

8va

T 5 5 4 4→9 9 5 7

A 5 5 4 4 4→9 9 9 12→ 7 7

B 7 4 4 4 9 9 9 12 X 7

Si

69

8va

3/4 4/4 4/4

T  
A  
B

5 5 5 4 5 4 0 4 4 4 9 0 0 7 9 10 9 10 8 0

slow tempo

④ ② ③ ①

73

8va

2/4 4/4 4/4

T  
A  
B

5 4 5 5 0 4 4 4 4 4 5 4 5 4 5 4 5 4 5

H H H H H H H

Open 1st string in mm. 75-76 and 79-80 is optional

77

8va

T  
A  
B

0 4 5 4 5 4 5 0 4 5 4 5 4 5 0 4 5 4 5 4 5 4 5 0 4 5 4 5

H H H H H H H H H H H H H H H

80

8va

T  
A  
B

H

83

8va

T  
A  
B

Si

86

8va

T  
A  
B

Si

90

8va

90

T  
A  
B

5 5 5 4 5 4

3/4 0 4

4/4 5 0 4 0 2 4 0

4/4 0 0 2 0 0 0

94

8va

94

T  
A  
B

5 5 5 4

5 5 4 4 4

7 4 4 8 7 5 4 0

0 7 0

R

Fine

The first part of this piece (mm. 1 - 65) is not played in a strict meter, but rather as a sequence of fairly free flowing musical phrases, much in the spirit of "Easter and the Sargasso Sea" or "The Quiet Man." Timing indications are therefore approximate guides and the player will want to listen carefully to the recording for a proper sense of how it is to be played.