

# Going From the Cradle to the Grave

Tabbed by Brian Robinson, imported by PrincePhil

Leo Kottke

1

Measure 1: 4 0 2 0 0 2 0 | 1 0 3 2 3 2 0 | 2 3 3 2 2 2

Measure 2: 3 3 3 3 3 0 2 0 2 2 0 2

4

Measure 4: 3 1 0 2 0 2 0 2 | 0 2 0 0 2 0 | 1 0 3 2 3 2 0

Measure 5: 3 3 3 3 3 3 3 3 3 3 3 0

7

Measure 7: 2 3 3 2 3 2 | 2 0 2 0 2 0 0 2 | 2 0 2 0 2 0 0 2

Measure 8: 2 0 2 0 2 0 0 2 | 2 0 2 0 2 0 0 2 | 2 0 2 0 2 0 0 2

Measure 9: 3 3 3 3 3 3 3 3 3 3 3 3

10

Measure 10: 5 5 7 7 7 x x | 0 x 5 | 5 5 7 7 x x

Measure 11: 5 5 7 7 7 x x | 0 0 0 x 5 | 5 5 7 7 x x

Measure 12: 5 5 7 7 7 x x | 0 0 0 x 5 | 5 5 7 7 x x

13

Musical notation for measures 13-15. Measure 13: Bass clef, 3/4 time. Notes: 0, 0, 0, 0, 0, 0. Measure 14: Bass clef, 3/4 time. Notes: x, x, x, x, x, x. Measure 15: Bass clef, 3/4 time. Notes: 0, 0, 0, 0, 0, 0.

16

Musical notation for measures 16-18. Measure 16: Bass clef, 3/4 time. Notes: 5, 5, 5, 5, 5, 5. Measure 17: Bass clef, 3/4 time. Notes: 7, 7, 7, 7, 7, 7. Measure 18: Bass clef, 3/4 time. Notes: 8, 7, 8, 7, 8, 7.

19

Musical notation for measures 19-21. Measure 19: Bass clef, 3/4 time. Notes: 0, 2, 0, 2, 0, 0. Measure 20: Bass clef, 3/4 time. Notes: 3, 7, 5, 7, 7, 5. Measure 21: Bass clef, 3/4 time. Notes: 7, 7, 7, 7, 7, 7.

22

Musical notation for measures 22-24. Measure 22: Bass clef, 3/4 time. Notes: 0, 0, 0, 0, 0, 0. Measure 23: Bass clef, 3/4 time. Notes: 2, 2, 2, 2, 2, 2. Measure 24: Bass clef, 3/4 time. Notes: 3, 3, 5, 5, 7, 7.

25

Musical notation for measures 25-27. Measure 25: Bass clef, 3/4 time. Notes: 1, 1, 1, 1, 1, 1. Measure 26: Bass clef, 3/4 time. Notes: 0, 0, 0, 0, 0, 0. Measure 27: Bass clef, 3/4 time. Notes: 0, 2, 0, 0, 0, 0.

28

31

34

37

40

43

0 0 1 0 3 0 | 0 1 1 0 3 2 | 0 0 0 2 0 0 3

45

3 2 5 3 7 5 | 4 2 2 2 3 0 2 | 3 2 0 3 0 0 0 2

48

12 12 12 12 | 12 12 12 0 0 0 0 2 3