



Part B

10

12

Part C

15

18

21

Alternate Part B

24

12 12 12 10 | 14 14 14 12 | 12 12 12 10  
12 12 12 10 | 13 13 13 12 | 12 12 12 10  
0 0 0 0 | 0 0 0 0 | 0 0 0 0  
0 0 0 0 | 0 0 0 0 | 0 0 0 0

Alternate Part C

27

14 14 14 12 | 12 12 12 10 | 7 5 | 12 12 12 12  
13 13 13 12 | 12 12 12 10 | | 12 12 12 12  
0 0 0 0 | 0 0 0 0 | 0 0 | 12 12 12 12  
0 0 0 0 | 0 0 0 0 | . | 12 12 12 12

31

17 16 | 12 sl. 14 sl. 12 | 12 12 | 1 2 1 0 | 1 0  
0 0 | 0 0 | 0 0 | 2 0 2 0 | 2 0 0 0  
0 0 | 0 0 | 0 0 | 2 0 2 0 | 2 0 0 0

33

4 2 | 0 sl. 2 sl. 0 | 12 12 12 12 | 12 12 12 12  
0 0 | 0 0 | 2 4 | 12 12 12 12 | 12 12 12 12  
0 0 | 0 0 | 2 4 | 12 12 12 12 | 12 12 12 12

35

17 16 | 12 sl. 14 sl. 12 | 12 12 | 1 2 4 5 | 5 3 | 5 5 5  
0 0 | 0 0 | 0 0 | 2 2 4 5 | 5 4 2 4 | 5 0 0 0  
0 0 | 0 0 | 0 0 | 2 2 4 5 | 5 4 2 4 | 5 0 0 0

38

Musical notation for guitar, measures 38-40. The notation is written on a six-line staff. Measure 38: Treble clef. Fingering: 1 (open), 2-2-4-5, 5-3, 2-4, 5. Measure 39: Fingering: 5, 0, 0, 0, 5, 0, 5, 0, 0. A triplet bracket is under the 0, 5, 0 notes. Measure 40: Fingering: 12, 17 (slur), 0, 0. A slur is under the 12 and 17 notes. A vertical bar line is at the end of measure 40.