

# The Scarlatti Ripoff

Leo Kottke Transcribed from the "Rockpalast" CD and the "Chewing Pine" album  
TablEdited by George Seifert and Phil Andrews

Measures 1-4 of the guitar piece. The tablature is written on a six-string staff with strings labeled E, B, G, D, A, D from top to bottom. The time signature is 4/4. Measure 1 contains a double bar line with a '4' above and below it. Slurs labeled 'Sl' indicate bends on the B and D strings. Fingering numbers (0-5) are placed on the strings to indicate fret positions and fingerings.

Measures 5-9 of the guitar piece. Measure 5 starts with a '5' above the staff. Slurs labeled 'Sl' indicate bends on the B and D strings. A 'Po' (pull-off) is marked on the B string in measure 9. A '4' with a '0' below it and an 'R' (release) below that indicates a specific technique. Fingering numbers (0-5) are placed on the strings.

Measures 10-14 of the guitar piece. Measure 10 starts with a '10' above the staff. Slurs labeled 'Sl' indicate bends on the B and D strings. A 'Po' (pull-off) is marked on the B string in measure 11. A '4' with a '0' below it and an 'R' (release) below that indicates a specific technique. Fingering numbers (0-5) are placed on the strings. Circled numbers 1, 2, 3, and 4 are placed below the staff to indicate fingerings for specific notes.

Measures 15-18 of the guitar piece. Measure 15 starts with a '15' above the staff. Slurs labeled 'Sl' indicate bends on the B and D strings. A 'Po' (pull-off) is marked on the B string in measure 16. A '4' with a '0' below it and an 'R' (release) below that indicates a specific technique. Fingering numbers (0-5) are placed on the strings.

Measures 19-23 of the guitar piece. Measure 19 starts with a '19' above the staff. Slurs labeled 'Sl' indicate bends on the B and D strings. A 'Po' (pull-off) is marked on the B string in measure 23. A '4' with a '0' below it and an 'R' (release) below that indicates a specific technique. Fingering numbers (0-5) are placed on the strings.

Measures 24-28 of the guitar piece. Measure 24 starts with a '24' above the staff. Slurs labeled 'Sl' indicate bends on the B and D strings. A 'Po' (pull-off) is marked on the B string in measure 25. A '4' with a '0' below it and an 'R' (release) below that indicates a specific technique. Fingering numbers (0-5) are placed on the strings.

29

8 7 | 9 2 10 9 | 7 10 9 7 | 0 0 2 2 | 2 2 2 2

7 9 9 7 | 9 2 10 9 | 7 10 9 7 | 0 0 2 2 | 2 2 2 2

0 0 2 2 | 2 2 2 2

2 2 | 2 2 | 2 2

B

34

4 7 4 0 | 4 7 4 0 | 4 7 4 0 | 2 2 2 2 | 2 2 2 2

4 7 4 0 | 4 7 4 0 | 4 7 4 0 | 2 2 2 2 | 2 2 2 2

4 7 4 0 | 4 7 4 0 | 4 7 4 0 | 2 2 2 2 | 2 2 2 2

4 7 4 0 | 4 7 4 0 | 4 7 4 0 | 2 2 2 2 | 2 2 2 2

4 7 4 0 | 4 7 4 0 | 4 7 4 0 | 2 2 2 2 | 2 2 2 2

B

3

39

0 0 4 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 0 4 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 0 4 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 0 4 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 0 4 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

3

4/5

R

44

5 4 3 4 | 3 0 2 3 | 2 0 3 2 | 0 0 0 0 | 0 0 0 0

5 4 3 4 | 3 0 2 3 | 2 0 3 2 | 0 0 0 0 | 0 0 0 0

5 4 3 4 | 3 0 2 3 | 2 0 3 2 | 0 0 0 0 | 0 0 0 0

5 4 3 4 | 3 0 2 3 | 2 0 3 2 | 0 0 0 0 | 0 0 0 0

5 4 3 4 | 3 0 2 3 | 2 0 3 2 | 0 0 0 0 | 0 0 0 0

49

0 2 3 3 | 0 2 3 3 | 0 2 3 3 | 0 2 3 3 | 0 2 3 3 | 0 2 3 3 | 0 2 3 3 | 0 2 3 3 | 0 2 3 3 | 0 2 3 3 | 0 2 3 3 | 0 2 3 3 | 0 2 3 3 | 0 2 3 3 | 0 2 3 3 | 0 2 3 3

3/4

H

R

3

5

7

R

53

0 2 2 2 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2

R

3

57

X3 X4

61

X3

66

X4 bar 5th, 4th, 3rd strings with 3

69

X4

73

X3

77

X4 H



