

Grim to the Brim

Leo Kottke

From the CD "Chewing Pine"
TablEdited by George Seifert

8va

4/4

T
A
B

0 1 → 2 5 2 4 2 4 2 0 0 0

Sl Po Po

8va

4/4

T
A
B

2 → 4 2 0 2 4 0 4 2 0 0 1 → 2 2 2 4 2 4 2 0 0 0

Sl Po Po

8va

4/4

T
A
B

2 → 4 2 0 4 2 0 3 3 3 3 3 3 0 0 0 0 3 3 3

Sl

1.

Musical notation for measures 13-16. The top staff is a treble clef with a *Sva* (seventh) octave marking. The bottom staff shows guitar tablature for strings T, A, and B. Measure 13 starts with a *Po* (palm mute) marking over a triplet of notes (3-2-3-2) on the T string. Measure 14 continues with another *Po* marking over a triplet (3-0-0) on the T string. Measure 15 features a *Si* (slide) marking over a sequence of notes (2-5, 2-5) on the A string. Measure 16 ends with a *Po* marking over a sequence of notes (4-2-3-4) on the B string.

Musical notation for measures 17-20. The top staff is a treble clef with a *Sva* (seventh) octave marking. The bottom staff shows guitar tablature for strings T, A, and B. Measure 17 starts with a $\frac{1}{2}$ (half note) marking over a sequence of notes (2-4) on the T string. Measure 18 continues with a sequence of notes (0-2-2-4) on the A string. Measure 19 features a sequence of notes (0-3-0-0-3) on the B string. Measure 20 ends with a sequence of notes (0-0-2-2-3-0) on the B string, with a *B* (baritone) marking below the staff.

Musical notation for measures 21-24. The top staff is a treble clef with a *Sva* (seventh) octave marking. The bottom staff shows guitar tablature for strings T, A, and B. Measure 21 starts with a *2.* (second ending) marking over a sequence of notes (4-4) on the T string. Measure 22 continues with a sequence of notes (0-3-0-0-3) on the A string. Measure 23 features a sequence of notes (0-0-2-2-3-0) on the B string. Measure 24 ends with a sequence of notes (0-0-2-2-3-0) on the B string, with a *B* (baritone) marking below the staff.

8va

25

T 2 0 0 0 0 2 2→3 7 5 5 5

A 0 4 3 0 0 2 0 0 7 7 7 7

B 0 4 3 0 0 2 0 0 7 7 7 7

8va

29

T 7 7 5 7 7 5 7 7 7 8 8 8 8 7 8 8 8 8 8 8 7 8 8 8 8

A

B

8va

32

T 8 9 8 8 9 8 8 8 8 8 9 8 8 8 8 8 10 10 10 10

A 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

54

8va

T
A
B

5 2 2 5 2 → 7 0 | 5 7 5 7 | 5 7 5 7

57

8va

T
A
B

5 6 6 5 6 5 | 5 6 7 → 9 7 | 5 7 5 7

60

8va

T
A
B

7 5 7 5 4 | 7 4 7 4 4 | 7 4 4 7 4 4

63

8va

T 5 5 4 5 5 4 4 3 4 3 4 3

A 5 4 4 5 4 4 3 4 3 4 3

B 0 0 0 0 0 0 0 0 0 0 0 0

66

8va

T 4 3 4 5 5 2 5 2 5 2 5 2

A 4 3 4 5 5 2 5 2 5 2 5 2

B 0 0 0 0 0 0 0 0 0 0 0 0

69

8va

T 5 5 5 5 5 5 5 4 5 4 5 4

A 2 2 2 4 5 4 5 4 5 4 5 4

B 0 0 0 0 0 0 0 4 4 4 4 4

81

8va

T 0 1 \Rightarrow 2 5 2 4 2 4 2 0 0 0 2 \Rightarrow 4 2 0 2 4

A 0 4 2 0 0 2 0 4 2 0 0 0 2 4

B 0 4 2 0 0 2 0 4 2 0 0 0 2 4

85

8va

T 0 1 \Rightarrow 2 5 2 4 2 4 2 0 0 0 2 \Rightarrow 4 2 0 4 2

A 0 4 2 0 0 2 0 4 2 0 0 0 2 4

B 0 4 2 0 0 2 0 4 2 0 0 0 2 4

89

8va

T 3 3 3 3 3 3 0 3 0 0 3 3 0 0 0 0 2/4

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2/4

B 0 0 0 0 0 0 0 3 2 0 3 2 0 0 0 0 2/4

R B

8va

no D the first time

94

T
A
B

1.

8va

96

T
A
B

X3 2.

8va

98

T
A
B

110

8va

T
A
B

5 3 3 0 3 2 2 0 2 5 2 0 2 2 0 2 7

Sl

113

8va

T
A
B

5 7 0 5 7 0 5 7 0 7 0 6 5 6 5 0 6

Sl

116

8va

T
A
B

5 6 0 6 0 7 7 0 5 7 0 5 7 0 7 0 5 7 5 0 4

1/2

119

8va

T
A
B

122

8va

T
A
B

125

8va

T
A
B

8va

128

T 5 5 5 4 5 4 5 4 5 4 0 3

A

B 0 0 0 4 4 4 4 4 4 5 0 0

8va

131

T 3 0 0 6 3 0 3 6 0 0 4 4 4 4 4 4

A

B 0 0 0 0 0 0 0 0 0 4 2 4 4 2 4 4

M I T M T M M I

8va

134

T 4 3 4 3 4 5 2 5 5 2 5 2 2 2 5 5

A

B 2 4 4 2 4 2 2 2 2 2 0 2 2 2 2 2

T M M I M I T I

8va

