

A Low Thud

Leo Kottke from the "Burnt Lips" CD

TablEdited by George Seifert

4
4

Musical notation for the first system, bass clef, 4/4 time signature. The notation shows a sequence of eighth notes and quarter notes across three measures.

4
4

T
A
B

0 2 2 2 2 0 2 2 2 2 2 2 0 2 2 2

Guitar tablature for the first system, 4/4 time signature. The notation shows fret numbers (0, 2) for the strings across three measures.

Musical notation for the second system, bass clef, 4/4 time signature. The notation shows a sequence of eighth notes and quarter notes across three measures.

4

T
A
B

2 0 2 2 2 2 2 2 0 2 2 2 2 0 2 2 2 2

Guitar tablature for the second system, 4/4 time signature. The notation shows fret numbers (0, 2) for the strings across three measures.

Musical notation for the third system, bass clef, 4/4 time signature. The notation shows a sequence of eighth notes and quarter notes across three measures.

7

T
A
B

2 2 0 2 2 2 2 2 0 2 2 2 2 2 0 1 0 1 0 2 2 1

Guitar tablature for the third system, 4/4 time signature. The notation shows fret numbers (0, 1, 2) for the strings across three measures.

Three measures of music in bass clef. Each measure contains a pair of eighth notes beamed together, with the second note of the pair being a half step higher than the first. The notes are: G2, A2; G2, A2; G2, A2.

10

T	1	0	2	1	1	1	0	0	2	1	1	0	2	1	1
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Three measures of music in bass clef. Each measure contains a pair of eighth notes beamed together, with the second note of the pair being a half step higher than the first. The notes are: G2, A2; G2, A2; G2, A2.

13

T	2	2	0	2	2	2	2	2	2	2	2	2	0	2	2
A	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2

Three measures of music in bass clef. The notes are: G2, A2; G2, A2; G2, A2. The second measure has a sharp sign above the second note (A2), and the third measure has a flat sign above the second note (A2).

16

T	2	0	2	2	2	2	2	2	3	3	2	3	3	0	0
A	2	2	2	2	2	2	2	2	4	4	4	2	4	4	0
B	0	2	2	2	2	2	2	2	4	4	4	2	4	4	0

Musical notation for measures 15-18, bass clef.

19
TABLATURE for measures 19-21.

Musical notation for measures 22-24, bass clef.

22
TABLATURE for measures 22-24.

Musical notation for measures 25-27, bass clef.

25
TABLATURE for measures 25-27.

Measures 25-27: Treble clef staff with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Bass clef staff with a key signature of one flat, showing a simple bass line with quarter notes.

28

T	7	9	9	2	2	0	2	2	2	2	2	2	2	2
A														
B	7	7	7	9	0	2	0	0	2	2	2	2	2	2

Measures 28-30: Treble clef staff with a key signature of one flat. Bass clef staff with a key signature of one flat, showing a simple bass line with quarter notes. Fingerings are indicated by numbers 0-4 above the notes.

Measures 31-33: Treble clef staff with a key signature of one flat. Bass clef staff with a key signature of one flat, showing a simple bass line with quarter notes.

31

T		4	3	2	3	Si	2	4	Si	2	0	1	0	1	0	0	2	2	0	2	2	2	
A																							
B	1/2			2				4		2		1		2		1	0	0	2	2	0	2	2

Measures 31-33: Treble clef staff with a key signature of one flat. Bass clef staff with a key signature of one flat, showing a simple bass line with quarter notes. Fingerings are indicated by numbers 0-4 above the notes. A 'Si' (slide) instruction is present above the 3rd and 5th notes of the treble staff.

Measures 34-36: Treble clef staff with a key signature of one flat. Bass clef staff with a key signature of one flat, showing a simple bass line with quarter notes.

34

T		2	0	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2	
A																							
B	0										0	0	2	2	2	2	0	2	2	2	2	2	

Measures 34-36: Treble clef staff with a key signature of one flat. Bass clef staff with a key signature of one flat, showing a simple bass line with quarter notes. Fingerings are indicated by numbers 0-4 above the notes.

Measures 37-39: bend to get to 5 on bottom string

37

40

Measures 45-48: bend to get to 5 on bottom

43

Musical staff for measures 46-48. The staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes, including a chromatic movement from Bb to B.

46

Guitar fretboard diagram for measures 46-48. The diagram shows fingerings for strings T, A, and B. Measure 46: T (0), A (0), B (5). Measure 47: T (0), A (4), B (5). Measure 48: T (0), A (0), B (5). A half note (1/2) is indicated above the 4th fret on the B string in measure 47.

Musical staff for measures 49-51. The staff is in bass clef. It contains a melodic line with eighth and quarter notes, including a chromatic movement from Bb to B.

49

Guitar fretboard diagram for measures 49-51. The diagram shows fingerings for strings T, A, and B. Measure 49: T (0), A (2), B (0). Measure 50: T (0), A (2), B (0). Measure 51: T (0), A (2), B (0).

Musical staff for measures 52-54. The staff is in bass clef. It contains a melodic line with eighth and quarter notes, including a chromatic movement from Bb to B.

52

Guitar fretboard diagram for measures 52-54. The diagram shows fingerings for strings T, A, and B. Measure 52: T (0), A (2), B (0). Measure 53: T (9), A (9), B (7). Measure 54: T (7), A (9), B (7). A slide (Sl) is indicated above the 7th fret on the B string in measure 53.

Musical notation for measures 52-54. The top staff shows a treble clef with a key signature of one flat (B-flat). The notes are: 52: B2, D3, F3, G3; 53: A2, B2, D3, E3; 54: F3, G3, A3, B3. The bottom staff shows a bass clef with a key signature of one flat. The notes are: 52: B1, D2, F2, G2; 53: A1, B1, D2, E2; 54: F2, G2, A2, B2.

55

T	7	7	5	7	7	9	9	2	2	0	2
A											
B	5	5	5	7	7	7	9	0	2	0	2

5 7 7 5 7 7 9 9 2 2 0 2

Musical notation for measures 55-57. The top staff shows a treble clef with a key signature of one flat. The notes are: 55: A3, B3, D4, E4; 56: F4, G4, A4, B4; 57: C5, B4, A4, G4. The bottom staff shows a bass clef with a key signature of one flat. The notes are: 55: A2, B2, D3, E3; 56: F3, G3, A3, B3; 57: C4, B3, A3, G3.

58

T	2	0	2	2	2	2	4	3	2	3	2	0	2	0	1	0	1	0
A																		
B	0	2	2	2	2	2	1/2	2	2	3	2	0	2	0	1	2	1	0

0 2 2 2 2 2 1/2 2 2 3 2 0 2 0 1 2 1 0

Musical notation for measures 58-60. The top staff shows a treble clef with a key signature of one flat. The notes are: 58: A3, B3, D4, E4; 59: F4, G4, A4, B4; 60: C5, B4, A4, G4. The bottom staff shows a bass clef with a key signature of one flat. The notes are: 58: A2, B2, D3, E3; 59: F3, G3, A3, B3; 60: C4, B3, A3, G3.

61

T			2	2			2			2	2			2	2			
A																		
B	0	0	2	2	0	2	0	0	2	2	0	0	2	2	0	2	0	2

0 0 2 2 0 2 0 0 2 2 0 0 2 2 0 2 0 2

Musical staff for measures 61-63, featuring a bass clef and a melodic line with eighth and sixteenth notes.

64

T																				
A	2	2	0	2	2	2	0	2	0	3	0	2	3	2	2	0	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Fingerings for measures 64-66, showing numbers 0, 2, 3, and 0 above the strings.

Musical staff for measures 64-66, featuring a bass clef and a melodic line with eighth and sixteenth notes.

67

T																				
A	2	2	2	1	0	1	2	2	1	0	1	2	0	2	9	9	9	9	9	9
B	0	2	2	0	0	1	2	2	2	2	2	2	0	2	9	9	9	9	9	9

Fingerings for measures 67-69, including a slide instruction 'Sl' and numbers 0, 1, 2, 9, and 7.

Musical staff for measures 67-69, featuring a bass clef and a melodic line with eighth and sixteenth notes.

70

T																				
A	7	9	9	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9
B	7	7	7	0	5	5	7	5	5	7	5	7	7	7	9	9	9	9	9	9

Fingerings for measures 70-72, including a slide instruction 'Sl' and numbers 0, 5, 7, 9, and 2.

Musical staff for measures 70-72, featuring a bass clef and a melodic line with eighth and sixteenth notes.

Three musical staves for measures 73-75. The top staff is a bass clef staff with a melodic line. The middle staff is a guitar fretboard diagram with strings T, A, and B labeled. The bottom staff is a bass clef staff with a bass line. The music consists of eighth and sixteenth notes.

73

Guitar fretboard diagram for measures 73-75. The strings are labeled T, A, and B. Fingerings are indicated by numbers 0, 2, 7, 9. A slide is indicated by 'Sl' with an arrow pointing from fret 2 to fret 7.

Three musical staves for measures 73-75. The top staff is a bass clef staff with a melodic line. The middle staff is a guitar fretboard diagram with strings T, A, and B labeled. The bottom staff is a bass clef staff with a bass line. The music consists of eighth and sixteenth notes.

76

Guitar fretboard diagram for measures 76-78. The strings are labeled T, A, and B. Fingerings are indicated by numbers 7, 9, 5, 7. A slide is indicated by 'Sl' with an arrow pointing from fret 7 to fret 7.

Three musical staves for measures 76-78. The top staff is a bass clef staff with a melodic line. The middle staff is a guitar fretboard diagram with strings T, A, and B labeled. The bottom staff is a bass clef staff with a bass line. The music consists of eighth and sixteenth notes.

79

Guitar fretboard diagram for measures 79-81. The strings are labeled T, A, and B. Fingerings are indicated by numbers 0, 2. The music consists of eighth and sixteenth notes.

Three musical staves for measures 79-81. The top staff is a bass clef staff with a melodic line. The middle staff is a guitar fretboard diagram with strings T, A, and B labeled. The bottom staff is a bass clef staff with a bass line. The music consists of eighth and sixteenth notes.

Musical notation for measures 82-84. The top staff shows a melodic line with eighth notes and sixteenth notes. The bottom staff shows a bass line with a single note per measure.

82

T	2	0	2			1	0	1	0	2			0	2		
A				2	2						2	2			1	2
B	0					2	2						2			

Musical notation for measures 85-87. The top staff shows a melodic line with eighth notes and sixteenth notes. The bottom staff shows a bass line with a single note per measure.

85

T	1	0	0	2			1	0	2			4	3	2	3	Si
A					2	2	1			2	1				2	Si
B	2	2						2				1/2			2	4

Musical notation for measures 88-90. The top staff shows a melodic line with eighth notes and sixteenth notes. The bottom staff shows a bass line with a single note per measure.

88

T	2	0		0			0	2			2	0	2			
A			1			1					2			2	2	2
B				2				0	0					0		

Staff 1: Musical notation for measures 91-93. The staff is in bass clef. Measure 91 contains two eighth notes (G2, A2), two eighth notes (B2, C3), and two eighth notes (D3, E3). Measure 92 contains two eighth notes (F3, G3), two eighth notes (A3, B3), and two eighth notes (C4, D4). Measure 93 contains two eighth notes (E4, F4), two eighth notes (G4, A4), and two eighth notes (B4, C5).

91

T	2	2	0	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Staff 2: Musical notation for measures 94-96. The staff is in bass clef. Measure 94 contains two eighth notes (G2, A2), two eighth notes (B2, C3), and two eighth notes (D3, E3). Measure 95 contains two eighth notes (F3, G3), two eighth notes (A3, B3), and two eighth notes (C4, D4). Measure 96 contains two eighth notes (E4, F4), two eighth notes (G4, A4), and two eighth notes (B4, C5).

94

T	4	3	2	3	0	2	4	2	2	3	4	3	2	3	2	3	4	3	2
A	2	4	4	2	4	0	2	4	2	2	3	4	3	2	3	4	3	2	3
B	2	4	4	2	4	0	0	1	2	4	2	2	3	4	0	2	4	2	3

Staff 3: Musical notation for measures 97-99. The staff is in bass clef. Measure 97 contains two eighth notes (G2, A2), two eighth notes (B2, C3), and two eighth notes (D3, E3). Measure 98 contains two eighth notes (F3, G3), two eighth notes (A3, B3), and two eighth notes (C4, D4). Measure 99 contains two eighth notes (E4, F4), two eighth notes (G4, A4), and two eighth notes (B4, C5).

97

T	2	4	2	2	3	4	3	2	3	0	2	4	2	2	3	4	3	2	3
A	0	2	4	2	2	3	4	3	2	3	0	2	4	2	2	3	4	3	2
B	0	2	4	2	2	3	4	3	2	3	0	2	4	2	2	3	4	3	2

Measures 97-99: Bass clef. Measure 97: G2, A2, B2, C3, D3, E3, F3, G3. Measure 98: G3, A3, B3, C4, D4, E4, F4, G4. Measure 99: G4, A4, B4, C5, D5, E5, F5, G5.

100

T			2																	
A		4	3	2	3				0	2				0	2					
B	2	4	4	2	4	0		0	2	2	2	2		0	2	2	2	2	2	2

Measures 101-102: Bass clef. Measure 101: G5, A5, B5, C6, D6, E6, F6, G6. Measure 102: G6, A6, B6, C7, D7, E7, F7, G7.

103

T				0	2															
A		2	2	2	2	2		2	0	2	2	2	2	2	2					
B	0	0	2	2	2	2		0	2	2	2	2	2	2	2	2	2	2	2	2

Measures 104-105: Bass clef. Measure 104: G7, A7, B7, C8, D8, E8, F8, G8. Measure 105: G8, A8, B8, C9, D9, E9, F9, G9.

106

T																				
A		7	9	9	7	7	7	7	7	7	7	7	7	7	9	9				
B	7	7	7	9	0	5	5	7	5	7	7	7	7	7	9	9	7	9	0	2

Musical staff showing notes for measures 107 and 108. The staff is in bass clef. Measure 107 contains four eighth notes (G2, A2, B2, C3) and four eighth notes (D3, E3, F3, G3). Measure 108 contains four eighth notes (A2, B2, C3, D3) and four eighth notes (E3, F3, G3, A3).

109

Fingerings for measures 109 and 110. The strings are labeled T (top), A (middle), and B (bottom). Measure 109: T (2, 2), A (0, 2), B (0, 2). Measure 110: T (0, 2), A (2, 2), B (0, 2). Measure 111: T (4), A (3), B (2). Measure 112: T (3), A (2), B (4). Slurs are shown over the notes in measures 111 and 112. A 1/2 time signature is present in measure 111.

Musical staff showing notes for measures 111 and 112. Measure 111 contains four eighth notes (A2, B2, C3, D3) and four eighth notes (E3, F3, G3, A3). Measure 112 contains four eighth notes (B2, C3, D3, E3) and four eighth notes (F3, G3, A3, B3). A fermata is placed over the second eighth note (D3) in measure 112.

112

Fingerings for measures 113 and 114. The strings are labeled T (top), A (middle), and B (bottom). Measure 113: T (2, 0), A (1, 0), B (2, 0). Measure 114: T (0, 2), A (2, 2), B (0, 2). Measure 115: T (2, 0), A (2, 2), B (0, 2). Measure 116: T (2, 2), A (2, 2), B (2, 2). Slurs are shown over the notes in measures 113 and 114.

Musical staff showing notes for measures 115 and 116. Measure 115 contains four eighth notes (A2, B2, C3, D3) and four eighth notes (E3, F3, G3, A3). Measure 116 contains four eighth notes (B2, C3, D3, E3) and four eighth notes (F3, G3, A3, B3). Slurs are shown over the notes in measures 115 and 116. The notes in measure 116 have an 'x' above them, indicating a bend.

Measures 117-120: bend to get to 5 on bo

115

Fingerings for measures 117 and 118. The strings are labeled T (top), A (middle), and B (bottom). Measure 117: T (2, 2), A (2, 2), B (0, 2). Measure 118: T (2, 0), A (2, 2), B (0, 2). Measure 119: T (4), A (X), B (X). Measure 120: T (0, 0), A (5, 5), B (X). Slurs are shown over the notes in measures 117 and 118. A 1/2 time signature is present in measure 119.

Measures 117-118: Bass clef notation. Measure 117 contains eighth notes with flats and naturals, some marked with 'x' for mutes. Measure 118 continues the melody with a sharp at the end.

118

T A B guitar tablature for measures 117-118. Measure 117: T (0), A (x), B (5, x, 5, 0). Measure 118: T (0), A (4 with 1/2 bend), B (0, 5, 5, 5, 0, 5).

Measures 120-121: Bass clef notation. Measure 120 shows eighth notes with ties. Measure 121 continues the pattern.

121

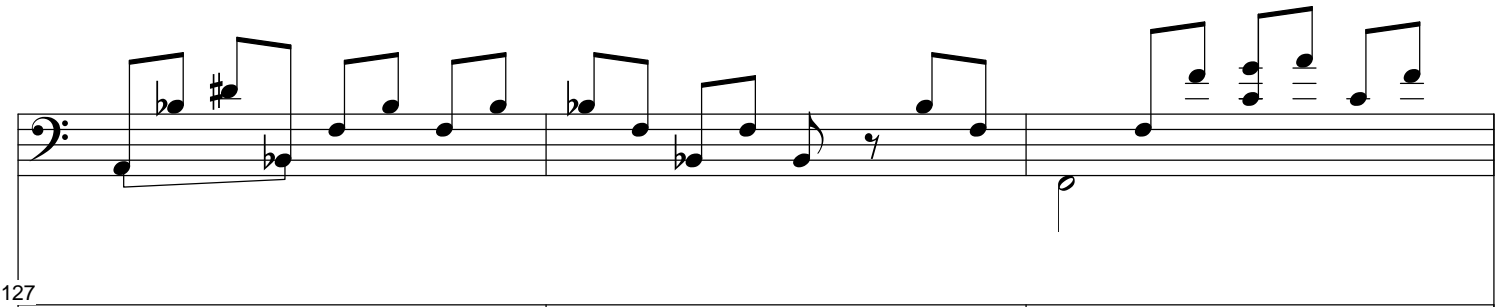
T A B guitar tablature for measures 120-121. Measure 120: T (0, 2, 0, 2), A (2, 2, 2, 2), B (0, 2, 2, 2). Measure 121: T (0, 2, 0, 2), A (2, 2, 2, 2), B (0, 2, 2, 2).

Measures 123-124: Bass clef notation. Measure 123 has eighth notes with flats and naturals. Measure 124 concludes with a natural eighth note and a half note.

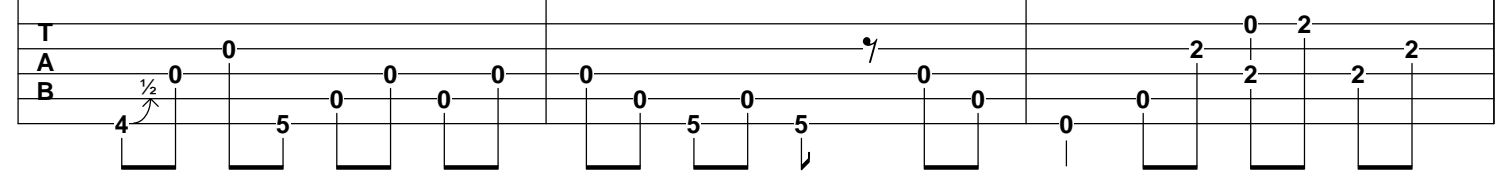
Measures 125-128: bend to get to 5 on bottom string

124

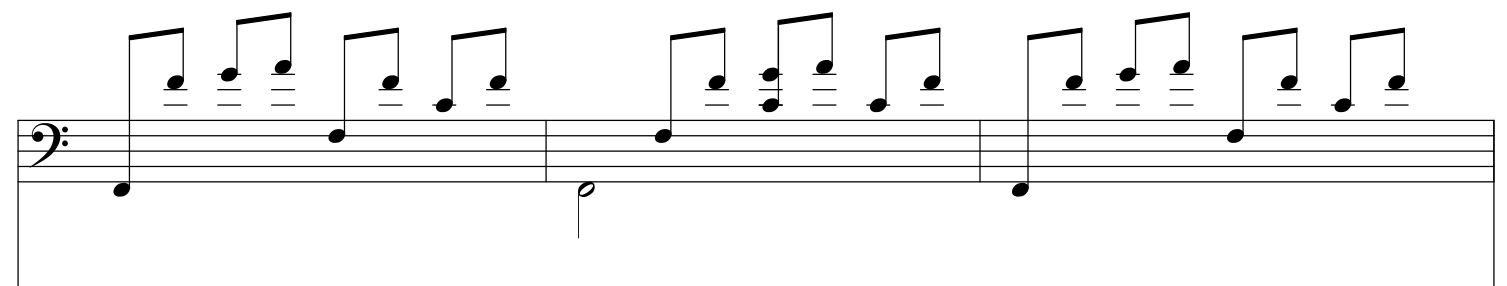
T A B guitar tablature for measures 124-128. Measure 124: T (0, 2), A (2, 2), B (0, 2). Measure 125: T (0), A (4 with 1/2 bend), B (0, 5, 0, 0). Measure 126: T (0), A (0), B (0, 0, 0, 0). Measure 127: T (0), A (0), B (5, 0, 5). Measure 128: T (0), A (0), B (0).



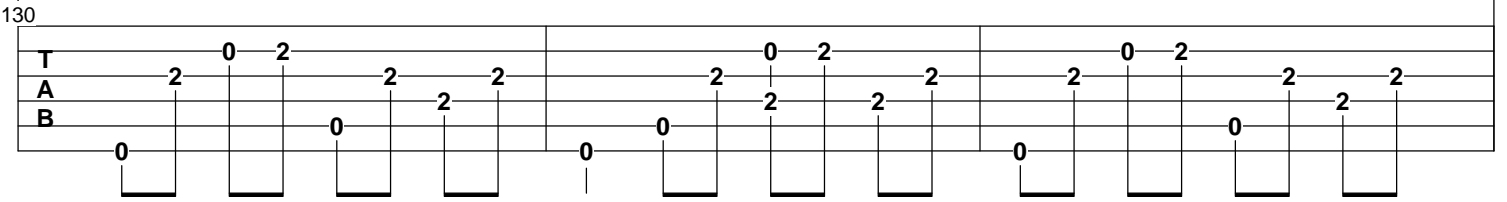
Measures 127-129. Bass clef. Measure 127: Bb, B, C, D, Eb, E, F, G. Measure 128: G, A, B, C, D, E, F, G. Measure 129: G, A, B, C, D, E, F, G. A whole note G is written below measure 129.



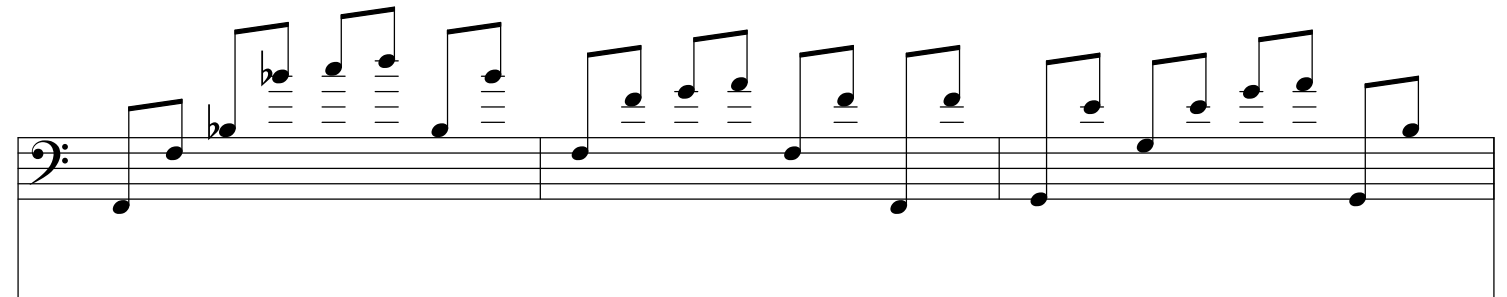
Measures 127-129. Treble (T), Middle (A), and Bass (B) strings. Measure 127: T (0), A (0), B (4) with a 1/2 bar rest. Measure 128: T (0), A (0), B (5). Measure 129: T (0), A (0), B (5) with a 1/2 bar rest.



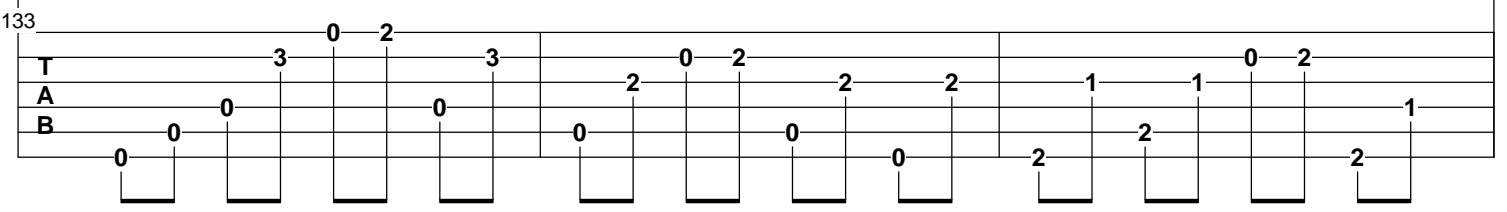
Measures 130-132. Bass clef. Measure 130: G, A, B, C, D, E, F, G. Measure 131: G, A, B, C, D, E, F, G. Measure 132: G, A, B, C, D, E, F, G. A whole note G is written below measure 132.



Measures 130-132. Treble (T), Middle (A), and Bass (B) strings. Measure 130: T (2), A (0), B (2). Measure 131: T (2), A (2), B (2). Measure 132: T (0), A (0), B (2).



Measures 133-135. Bass clef. Measure 133: Bb, B, C, D, Eb, E, F, G. Measure 134: G, A, B, C, D, E, F, G. Measure 135: G, A, B, C, D, E, F, G. A whole note G is written below measure 135.



Measures 133-135. Treble (T), Middle (A), and Bass (B) strings. Measure 133: T (3), A (0), B (2). Measure 134: T (2), A (0), B (2). Measure 135: T (1), A (1), B (0).

Musical notation for measures 133-135. The notation is on a bass clef staff. Measure 133 contains four eighth notes. Measure 134 contains a quarter note followed by a triplet of eighth notes. Measure 135 contains a quarter note followed by a triplet of eighth notes.

136

T	1	2	1	0				7			
A								9	9	9	9
B	2	2	2	2	2	Sl → 7	9	9	7	9	7

Musical notation for measures 136-138. The notation is on a bass clef staff. Measure 136 contains a quarter note followed by a triplet of eighth notes. Measure 137 contains a quarter note followed by a triplet of eighth notes. Measure 138 contains a quarter note followed by a triplet of eighth notes.

139

T			5	7			7	9			0	2
A	7	7	7	7			9	9			2	2
B	5	5	5	5	7Sl → 7	7	9	0	2	0	0	2

Musical notation for measures 139-141. The notation is on a bass clef staff. Measure 139 contains a quarter note followed by a triplet of eighth notes. Measure 140 contains a quarter note followed by a triplet of eighth notes. Measure 141 contains a quarter note followed by a triplet of eighth notes.

142

T		0	2			2	3	2	Sl → 2		0		0
A	2	2	2	2	2	2	4	3	2	4	Sl → 2	0	1
B	0	2	2	2	2	2	1/2	2	2	4	2	1	1

Musical notation for measures 145-147. The top staff shows a treble clef with a melodic line. The bottom staff shows a bass clef with a bass line. Between them is a guitar fretboard diagram with strings T, A, and B labeled. Fingerings are indicated by numbers 0-4. Slurs and accents are present. Measure 145 starts with a bass line of 0, 2, 2, 2. Measure 146 continues with 0, 2, 2, 2, 2, 2. Measure 147 includes a 1/2 note, 4, 3, 2, 3, 2, 4.

Musical notation for measures 148-150. The top staff shows a treble clef with a melodic line. The bottom staff shows a bass clef with a bass line. Between them is a guitar fretboard diagram with strings T, A, and B labeled. Fingerings are indicated by numbers 0-4. Slurs and accents are present. Measure 148 starts with a bass line of 2, 0, 1, 1, 0, 2. Measure 149 continues with 2, 0, 2, 2, 2. Measure 150 includes a 0, 2, 2, 2, 2, 2.

Musical notation for measures 151-153. The top staff shows a treble clef with a melodic line. The bottom staff shows a bass clef with a bass line. Between them is a guitar fretboard diagram with strings T, A, and B labeled. Fingerings are indicated by numbers 0-4. Slurs and accents are present. Measure 151 starts with a bass line of 1/2, 4, 2, 3, 2, 3, 2, 4, 2, 0, 1, 0, 1, 0. Measure 152 continues with 2, 2, 0, 2, 2, 2. Measure 153 includes a 0, 2, 2.

Measures 154-156 of the piece. The notation is in bass clef. Measure 154 contains four eighth notes: G2, F2, E2, D2. Measure 155 contains G2, F2, E2, and a quarter rest. Measure 156 contains G2, F2, E2, and D2.

154

T				0	2														
A	2	2	0	2															
B	0	0	2	2	2	2	2	2	$\frac{1}{2}$	[3]	$-\frac{1}{2}$	2		0	2		2	2	

Fingerings for measures 154-156. Measure 154: T (0), A (2), B (0). Measure 155: T (2), A (2), B (0). Measure 156: T (2), A (2), B (0). Measure 157: T (2), A (2), B (0). Measure 158: T (2), A (2), B (0). Measure 159: T (2), A (2), B (0). Measure 160: T (2), A (2), B (0). Measure 161: T (2), A (2), B (0). Measure 162: T (2), A (2), B (0). Measure 163: T (2), A (2), B (0). Measure 164: T (2), A (2), B (0). Measure 165: T (2), A (2), B (0). Measure 166: T (2), A (2), B (0). Measure 167: T (2), A (2), B (0). Measure 168: T (2), A (2), B (0). Measure 169: T (2), A (2), B (0). Measure 170: T (2), A (2), B (0). Measure 171: T (2), A (2), B (0). Measure 172: T (2), A (2), B (0). Measure 173: T (2), A (2), B (0). Measure 174: T (2), A (2), B (0). Measure 175: T (2), A (2), B (0). Measure 176: T (2), A (2), B (0). Measure 177: T (2), A (2), B (0). Measure 178: T (2), A (2), B (0). Measure 179: T (2), A (2), B (0). Measure 180: T (2), A (2), B (0).

Measures 157-159 of the piece. The notation is in bass clef. Measure 157 contains four eighth notes: G2, F2, E2, D2. Measure 158 contains G2, F2, E2, and a quarter rest. Measure 159 contains G2, F2, E2, and D2.

157

T				0	2														
A	2	2	0	2															
B	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Measures 160-161 of the piece. The notation is in bass clef. Measure 160 contains four eighth notes: G2, F2, E2, D2. Measure 161 contains a quarter rest.

160

T				0	2														
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2