

Tennessee Toad

Leo Kottke (from "6 & 12 String Guitar")

Open C Tuning - Down 1 1/2 Steps

INTRO (Freely)

w. slide

lift & ret_{P0} slide_H

The tablature is written on six-line staves for guitar. The tuning is Open C (C#4, A4, E4, A4, E4, C#5). The piece is in 4/4 time. The notation includes fret numbers (0-12), slide techniques (SI), and various rhythmic patterns. The piece is divided into measures, with some measures containing multiple notes or chords. The notation is as follows:

Measure 1: C#4 (3), A4 (2), E4 (3), A4 (2), E4 (0), C#5 (0).
Measure 2: C#4 (3), A4 (2), E4 (3), A4 (2), E4 (0), C#5 (0).
Measure 3: C#4 (3), A4 (3), E4 (3), A4 (3), E4 (3), C#5 (3).
Measure 4: C#4 (3), A4 (3), E4 (3), A4 (3), E4 (3), C#5 (3).
Measure 5: C#4 (3), A4 (3), E4 (3), A4 (3), E4 (3), C#5 (3).
Measure 6: C#4 (3), A4 (3), E4 (3), A4 (3), E4 (3), C#5 (3).
Measure 7: C#4 (3), A4 (3), E4 (3), A4 (3), E4 (3), C#5 (3).
Measure 8: C#4 (3), A4 (3), E4 (3), A4 (3), E4 (3), C#5 (3).
Measure 9: C#4 (3), A4 (3), E4 (3), A4 (3), E4 (3), C#5 (3).
Measure 10: C#4 (3), A4 (3), E4 (3), A4 (3), E4 (3), C#5 (3).
Measure 11: C#4 (3), A4 (3), E4 (3), A4 (3), E4 (3), C#5 (3).
Measure 12: C#4 (3), A4 (3), E4 (3), A4 (3), E4 (3), C#5 (3).
Measure 13: C#4 (3), A4 (3), E4 (3), A4 (3), E4 (3), C#5 (3).
Measure 14: C#4 (3), A4 (3), E4 (3), A4 (3), E4 (3), C#5 (3).
Measure 15: C#4 (3), A4 (3), E4 (3), A4 (3), E4 (3), C#5 (3).
Measure 16: C#4 (3), A4 (3), E4 (3), A4 (3), E4 (3), C#5 (3).
Measure 17: C#4 (3), A4 (3), E4 (3), A4 (3), E4 (3), C#5 (3).
Measure 18: C#4 (3), A4 (3), E4 (3), A4 (3), E4 (3), C#5 (3).
Measure 19: C#4 (3), A4 (3), E4 (3), A4 (3), E4 (3), C#5 (3).
Measure 20: C#4 (3), A4 (3), E4 (3), A4 (3), E4 (3), C#5 (3).
Measure 21: C#4 (3), A4 (3), E4 (3), A4 (3), E4 (3), C#5 (3).
Measure 22: C#4 (3), A4 (3), E4 (3), A4 (3), E4 (3), C#5 (3).
Measure 23: C#4 (3), A4 (3), E4 (3), A4 (3), E4 (3), C#5 (3).
Measure 24: C#4 (3), A4 (3), E4 (3), A4 (3), E4 (3), C#5 (3).

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23

SI 12-10 10 10 10 10 SI 10-12 12 12 12 SI 12-7 0 SI 5 5 SI 7 7 7 7 0

3 3 3 3 3 3 3 3 3 3 3 3

B

26

SI 2-3 3 2 0 5 2 2 2 2 2 SI-B 7 7 7 7 7 SI 5 5 5 5 0 B

3 3 3 3 3 3 3 3 3 3 3 3

B

29

B 0 0 2 2 2 SI 2 2 0 5 2 2 2 2 2 SI-B 7 7 7

3 3 3 3 3 3 3 3 3 3 3 3

B

32

7 7 7 7 7 SI 5 5 0 0 0 SI 2 2 2 2 2 3 3 3 SI 2 0 5

3 3 3 3 3 3 3 3 3 3 3 3

B

35

2 2 2 2 2 SI 10-12 12 12 12 12 SI 12-10 10 10 10 10 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3

B

38

SI 10-12 12 12 12 12 SI 12-10 10 10 10 10 SI 10-12 12 12 12 SI 12-7 0

3 3 3 3 3 3 3 3 3 3 3 3

B

41

44

47

50

53

play 12th fret note only (15th fret note is for sound authenticity)

57