

LIGHTEN UP

Phil Heywood (from the CD "Local Joe")

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Musical notation for measures 1-3. Measure 1: 0, 7/9, 9, 7, 6. Measure 2: 0, 9/11, 11, 11, 12, 14. Measure 3: 0, 7/9, 9, 7, 6.

Musical notation for measures 4-6. Measure 4: 0, 9/11, 10, 10, 9, 7. Measure 5: 0, 9/11, 11, 11, 9, 7, 6. Measure 6: 0, 9/11, 11, 11, 12, 14.

Musical notation for measures 7-10. Measure 7: 0, 9/11, 9, 11, 9, 9/6, 7. Measure 8: 5, 7, 5, 4, 7. Measure 9: 0, 9/11, 11, 11, 9, 7, 6, 6, 6. Measure 10: 0, 9, 9/7, 11, 11, 9, 6, 7, 6.

Musical notation for measures 11-13. Measure 11: 0, 9, 9/7, 11, 11, 9, 6, 7, 9, 11. Measure 12: 0, 9/11, 10, 10, 11, 9, 7. Measure 13: 0, 9/11, 11, 11, 9, 7, 6.

Musical notation for measures 14-16. Measure 14: 0, 9/11, 9, 9, 11, 12, 12, 14. Measure 15: 0, 9/11, 9, 11, 9, 9/6, 7. Measure 16: 5, 7, 5, 4, 7.

Musical notation for measures 17-19. Measure 17: 0, 1, 3, 2, 2, 0, 1, 0, 2, 3. Measure 18: 0, 3, 2, 0, 0, 3, 2. Measure 19: 0, 1, 3, 3, 2, 1, 1, 2.

20

Measures 20-22: Measure 20 has fret numbers 0, 1, 0, 3, 0, 3, 1, 0 on the top string and 0, 0, 3, 2, 0, 2, 0, 0 on the bottom string. Measure 21 has 0, 1, 3, 2, 2, 1, 0, 1, 0 on the top string and 0, 1, 3, 2, 2, 2, 0, 0 on the bottom string. Measure 22 has 1, 2, 2, 2, 0, 1, 0, 1 on the top string and 0, 2, 2, 2, 0, 2, 0, 2 on the bottom string.

23

Measures 23-26: Measure 23 has 0, 0, 0, 2, 0, 0, 2, 0, 3 on the top string and 3, 3, 3, 3, 0, 0, 0, 0 on the bottom string. Measure 24 has 9, 9, 7, 6, 6 on the top string and 11, 11, 9, 7, 7 on the bottom string, with a slide from 7 to 6. Measure 25 has 10, 10, 9, 7 on the top string and 9, 11, 9, 0, 7, 0 on the bottom string, with a slide from 9 to 7. Measure 26 has 9, 9, 11, 12, 12 on the top string and 9, 11, 11, 12, 0, 14, 0, 0 on the bottom string, with a slide from 12 to 11.

27

Measures 27-30: Measure 27 has 9, 9, 7, 6, 6 on the top string and 9, 11, 11, 9, 7, 0 on the bottom string, with slides from 7 to 6 and 9 to 7. Measure 28 has 10, 10, 9, 7 on the top string and 9, 11, 11, 9, 0, 7, 0 on the bottom string, with a slide from 9 to 7. Measure 29 has 9, 9, 7, 6, 6 on the top string and 9, 11, 9, 7, 0 on the bottom string, with a slide from 7 to 6. Measure 30 has 9, 9, 11, 12, 12 on the top string and 9, 11, 12, 14, 0, 0 on the bottom string, with a slide from 12 to 11.

30

Measures 31-32: Measure 31 has 9, 9, 11, 12, 12 on the top string and 9, 11, 12, 14, 0, 0 on the bottom string, with a slide from 12 to 11. Measure 32 has 9, 11, 9, 6, 7 on the top string and 9, 11, 11, 9, 9, 6, 7 on the bottom string, with a slide from 9 to 6.

33

Measures 33-35: Measure 33 has 9, 7, 6, 6, 6 on the top string and 11, 9, 7, 7, 7, 0, 7 on the bottom string, with slides from 9 to 7 and 7 to 6. Measure 34 has 9, 9, 7, 6 on the top string and 9, 11, 11, 9, 0, 7, 0, 6 on the bottom string, with a slide from 9 to 7. Measure 35 has 9, 7, 9 on the top string and 11, 11, 9, 0, 7, 9, 11, 0 on the bottom string, with a slide from 9 to 7.

36

Measures 36-38: Measure 36 has 10, 10, 9, 7 on the top string and 9, 11, 11, 9, 0, 7, 0 on the bottom string, with a slide from 9 to 7. Measure 37 has 9, 9, 7, 6 on the top string and 9, 11, 11, 9, 0, 7, 0 on the bottom string, with a slide from 9 to 7. Measure 38 has 9, 9, 11, 12, 12 on the top string and 9, 11, 12, 14, 0, 0 on the bottom string, with a slide from 12 to 11.

39

0 9/11 9 11 9 9\6 7 5 7 5 4 7 5 0 1 1 1 0 1 0

42

1 0 2 0 0 2 3 2 0 1 3 3 2 1 2 0 0 3 0 3 1 0

45

0 1 3 2 2 1 0 1 0 0 2 2 0 1 0 1 0 0 0 2 0 0 2 0 0 2 0 3

49

0 5/7 7 0 7 0 7 6 5 5 7 6 7 0 0 5/7 7 8 0

52

0 7 6 5 5 7 6 7 0 5/7 0 7 7 8 0 0 7 6 5 5 7 6 7 5 5

55

0 2 1 2 0 2 0 0 1 3 2 0 0 2 2 1 2 2 1 0 0

59

Musical notation for measures 59-61. Measure 59: 0, 9/11, 9/11, 7 → 6 (Sl), 6, 7, 0. Measure 60: 0, 9/11, 9/11, 11, 12, 12, 14, 0. Measure 61: 0, 7/9, 9/11, 9/11, 7, 9, 6, 7, 0.

62

Musical notation for measures 62-64. Measure 62: 0, 9/11, 10/11, 10/11, 9, 7, 7, 0. Measure 63: 0, 9/11, 9/11, 9/11, 7 → 6 (Sl), 6, 7, 0. Measure 64: 0, 9/11, 9/11, 11, 12, 12, 14, 0.

65

Musical notation for measures 65-67. Measure 65: 0, 9/11, 9, 11, 9, 9/6, 7, 7. Measure 66: 5, 7, 5, 4, 7, 5, 5, 5. Measure 67: 0, 9 → 7 (Sl), 11 → 9 (Sl), 6, 6, 6, 7, 7, 0.

68

Musical notation for measures 68-70. Measure 68: 0, 9/11, 9/7, 11\9, 6, 7, 0, 7. Measure 69: 0, 9/11, 9/7, 11\9, 6, 7, 9, 11, 0. Measure 70: 0, 9/11, 10/11, 10/11, 9, 7, 0, 7, 0.

71

Musical notation for measures 71-73. Measure 71: 0, 9/11, 9/11, 9/7 → 6 (Sl), 11\9, 6, 7, 0. Measure 72: 0, 9/11, 9/11, 11, 12, 12, 14, 0. Measure 73: 0, 9/11, 9, 11, 9, 9/6, 7.

74

Musical notation for measures 74-76. Measure 74: 5, 7, 5, 4, 7, 5. Measure 75: 0, 1, 3, 3, 1, 1, 2, 0, 1, 2, 0, 3. Measure 76: 1, 0, 3, 2, 0, 0, 2, 3, 2.

77

0 1 3 3 2 1 1 2

0 0 3 0 3 1 0 0 2 0

0 1 3 2 2 0 1 0

80

1 0 2 2 0 1 0 1 0

0 0 2 0 0 2 0 0 2

0 2 0 3 0 2 0 3

0 7 0 0 7 8 7 8 0

84

0 7 6 5 5 7 6 5 7 0

0 5/7 0 0 7 8 7 8 0

0 7 6 5 5 7 6 5 7 5 Po 5 6

87

0 5/7 0 0 7 0 0 7 8 7 8 0

0 7 6 5 5 7 6 5 7 0

0 2 1 2 0 2 2 0

90

0 1 3 2 0 0 2 2 0 0

2 2 1 2 2 2 2 1 0 0

0 2 1 0 0

0 2 2 0 2 2 0

94

3 3 3 3 0 3 3 3 0

2 3 3 2 3 3 0 3

0 0 0 0 0 2

97

Diagram for measures 97-99. Measure 97: 0, 2, 2, 0, 0, 1, 2, 0, 1. Measure 98: 2, 1, 3, 3, 2, 1, 1. Measure 99: 0, 1, 0, 3, 0, 1, 3, 2, 3, 3. Includes a circled '0' in measure 97 and a circled '0' in measure 99. A circled 'R' is under the first note of measure 99.

100

Diagram for measures 100-102. Measure 100: 0, 0, 3, 0, 0, 2, 0. Measure 101: 0, 2, 2, 0, 0, 1, 0, 1, 2, 0. Measure 102: 3, 3, 2, 1, 0, 1, 0, 2, 0, 3.

103

Diagram for measures 103-105. Measure 103: 3, 3, 3, 2, 0, 0, 3. Measure 104: 3, 0, 0, 0, 3, 0, 2. Measure 105: 0, 2, 0, 1, 0, 2, 0, 1. Includes a circled 'H' above the first two notes of measure 105.

106

Diagram for measures 106-108. Measure 106: 2, 1, 3, 3, 2, 1, 1, 1. Measure 107: 0, 1, 0, 3, 1, 0, 0, 2, 0, 0. Measure 108: 1, 0, 3, 3, 3, 3, 3, 3.

109

Diagram for measures 109-111. Measure 109: 0, 7/9, 9, 9, 7, 6, 6, 0, 7. Includes a circled 'St' above the 7th fret and a circled '7' below the 7th fret. Measure 110: 0, 9/11, 11, 11, 11, 12, 12, 0, 14, 0. Measure 111: 0, 7/9, 9, 9, 7, 6, 6, 0, 7. Includes a circled 'St' above the 7th fret and a circled '7' below the 7th fret.

112

Diagram for measures 112-114. Measure 112: 0, 9/11, 10, 10, 9, 7, 7, 0, 0. Measure 113: 0, 9/11, 11, 11, 9, 7, 6, 6, 0, 7. Includes a circled 'St' above the 7th fret and a circled '7' below the 7th fret. Measure 114: 0, 9/11, 11, 11, 12, 12, 0, 14, 0.

115

Measure 115: A three-measure phrase. The first measure contains notes 0, 9/11, 9, 11, 9, 9/6, 7. The second measure contains notes 5, 7, 5, 4, 7, 5, 5, 5. The third measure contains notes 0, 9/11, 7, 0, 6, 6, 6, with a slide (Sl) from 9 to 7 and 11 to 9.

118

Measure 118: A three-measure phrase. The first measure contains notes 0, 9, 11, 9, 0, 6, 7, 0. The second measure contains notes 0, 9, 11, 9, 0, 6, 7, 9, 11, 0. The third measure contains notes 0, 9/11, 10, 10, 9, 7, 0, 7, 0, with a slide (Sl) from 10 to 9.

121

Measure 121: A three-measure phrase. The first measure contains notes 0, 9/11, 9, 9, 7, 6, 6, 0, 7, 0, with a slide (Sl) from 7 to 6. The second measure contains notes 0, 9/11, 9, 9, 11, 12, 14, 0. The third measure contains notes 0, 9/11, 9, 11, 9, 9/6, 7.

124

Measure 124: A three-measure phrase. The first measure contains notes 5, 7, 5, 4, 7, 4, 2, 0. The second measure contains notes 0, 2, 0, 2, 0, 2, 2, 0, with a slide (Sl) from 4 to 2. The third measure contains notes 3, 3, 1, 3, 3, 3, 0, 3, 3, 0, with a slide (Sl) from 4 to 2.

127

Measure 127: A three-measure phrase. The first measure contains notes 2, 3, 3, 2, 3, 3, 0, 3. The second measure contains notes 0, 0, 3, 0, 0, 0, 2. The third measure contains notes 0, 2, 0, 1, 2, 0, 2, 0, with a hammer-on (H) from 2 to 1.

130

Measure 130: A three-measure phrase. The first measure contains notes 2, 1, 3, 3, 2, 1, 1. The second measure contains notes 0, 1, 0, 2, 3, 3, 0, 2, 3, 1, 3, with a slide (Sl) from 1 to 0 and a slide (Sl) from 2 to 0. The third measure contains notes 0, 0, 3, 0, 1, 0, 0, 2, 0, with a slide (Sl) from 1 to 0.

133

0 2 2 0 0 1 2 0 | 3 3 2 2 0 1 0 | 3 3 3 2 0 0

136

3 0 0 0 0 2 | 0 2 0 1 0 2 0 1 | 2 3 3 2 1 1 1

139

0 1 0 0 3 1 0 0 | 1 0 3 3 3 3 3 | 7/9 9 7 6 6 0

142

0 9/11 9 9 11 12 14 0 | 0 7/9 9 7 6 6 0 | 0 9/11 10 10 9 7 0

145

0 9/11 9 9 7 6 6 0 | 0 9/11 9 9 11 12 14 0 | 0 9/11 9 11 9 6 7

148

7 7 7 7 0 5

This piece is rich in variations of the main themes or phrases. Although these have been incorporated to the extent possible and subject to the parameters of the software, listening to the tune will doubtless contribute to the player's appreciation of the subtleties of the piece and success in its learning.

Any additional notes or changes to above text?